

## WINTER POEMS

A version of 'Winter Morning', by Ogden Nash.

Winter is the king of showmen  
Turning tree stumps into snowmen.  
Turning houses into cakes  
And spreading sugar over lakes.  
Smooth and clean and frosty white,  
The world looks good enough to bite.  
That's the season to be young,  
Catching snowflakes on your tongue.  
Snow is snowy when it's snowing  
But then it's slushy when it's going.



A version of 'Winter in a Wheelchair,' by Emma Barnes.



Icy tyres freeze my hands,  
Fingers stiff and numb.  
My independence melts away,  
Just like a snowman in the sun.  
Alone in my chair, I watch  
As children play and yell.  
Their winter wonderland of snow  
For me is winter hell.

A. Re-write this description of the two poems, filling in the gaps with a suitable word:

The verses are based on poems written by \_\_\_\_\_ and \_\_\_\_\_.  
They are both about \_\_\_\_\_. Ogden Nash \_\_\_\_\_ winter, but for Emma  
B this  
season is \_\_\_\_\_. In 'Winter Morning' the poet imagines \_\_\_\_\_ look like  
cakes, covered in snow, and thinks everywhere looks good enough to \_\_\_\_\_. Emma's  
poem reminds us that while it is good for children to \_\_\_\_\_ in, snow can make life  
\_\_\_\_\_ for some people.

B. Explain in your own words what you think these lines or phrases mean:

1. Winter is the king of showmen
2. The world looks good enough to bite
3. That's the season to be young
4. Icy tyres freeze my hands
5. My independence melts away
6. '...winter wonderland...is winter hell'

C. Write a paragraph to say which poem you like best, and why - give at least two reasons.  
Imagine you were not able to walk or to run around - what would you miss doing the most -  
where would you not be able to go or to visit easily? What other things might you choose to do  
instead?